

Be hold, how good and how plea - sant it is for

breth - ren to dwell to - geth - er in u - ni - ty, u - ni -

ty. For breth - ren to dwell, for breth - ren to

dwell, to - geth - er, to - geth - er in u - ni -

ty. Be - hold, how good and how plea - sant it

is for breth - ern to dwell to - geth - er, dwell to - geth - er

in u - ni - ty, u - ni - ty.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The lyrics are: "Be hold, how good and how plea - sant it is for breth - ren to dwell to - geth - er in u - ni - ty, u - ni - ty. For breth - ren to dwell, for breth - ren to dwell, to - geth - er, to - geth - er in u - ni - ty. Be - hold, how good and how plea - sant it is for breth - ern to dwell to - geth - er, dwell to - geth - er in u - ni - ty, u - ni - ty." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.